1 Beyond™ QuadArchiver™ II

Legacy Tape Archiving with Independent Controls

For Analog and Digital Tape Recording to LTO LTFS Tape

Designed for the organization that has hundreds or even thousands of Legacy Tapes or Disks to preserve, duplicate, add searchable metadata, and archive long term using PURE LTFS.

- One operator can easily control up to four decks simultaneously and independently.
- Display area for input video with VCR controls is under each video monitor.
- Record time codes are displayed along with a record progress bars.
- Easy File Type selection drop down menu is independent for each recorder.
- Independent default file names can be pre-set.

1 Beyond QuadArchiver Controls 4 Legacy Deck Recordings to LTO Independently or in Sync



GOVERNMENT: GSA#GS-35F-0850N

" In Service, Technology and Value, We Are..."

1 Beyond
DIGITAL VIDEO SYSTEMS

www.1Beyond.com - toll free 877.ONE BEYOND [877.663.2396]

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All offers, prices and configurations are subject to change without notice.

1 Beyond QuadArchiver Video Formats

Video Input Formats Grouped by Compatible Frame Rates

- 720×486 at 29.97 fps (NTSC) 4:3
- 720×486 at 29.97 fps (NTSC) 16:9
- 720p at 59.94 fps
- 1080i at 29.97 fps
- 1080PsF at 23.98 fps
- 1080PsF at 29.97 fps
- 1080p at 23.98 fps
- 1080p at 29.97 fps
- 720×576 at 25 fps (PAL) 4:3

- 720×576 at 25 fps (PAL) 16:9
- 720p at 50 fps
- 1080i at 25 fps
- 1080PsF at 25 fps
- 1080p at 25 fps
- 1080PsF at 24 fps
- 1080p at 24 fps
- 1080p at 30 fps

Recording Formats

Video:

Wrapper	Codec	Bitrate (Mb/sec)
For SD: MOV	DV/DVCAM DVCPRO DVCPRO 50	25 25 50
AVI	MPEG-2 I-frame	10-50
For HD: MOV	DVCPRO HD	100
AVI	MPEG-2 I-frame	50 - 100

Audio:

- The first two channels from your input source are automatically embedded as PCM audio in the video file.
- Up to eight channels of AAC (.aac) (32 512 Kb/sec) or PCM (.wav) audio are recorded as separate audio files.

Additional Software Features

- Record Status lights
- Includes timecode metadata in every recorded video file
- Two modes for recording: Multi-Cam mode and Independent mode
- VU meters Used to monitor the audio levels of up to eight audio channels