

NADINE FRANCE MARTINE PINEDE, PHD

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CAREER DEVELOPMENT

<u>WRITER AND EDITOR*</u> / Leuven, Belgium	2014 - present
*Clients include blogger for Huffingtonpost.com and author of book under contract with Indiana University Press	
<u>INDIANA UNIVERSITY</u> / Bloomington, IN, USA	
Director of Communications	2008 - 2014
Indiana University Office of the Vice President for Diversity, Equity, and Multicultural Affairs	
Writer/Editor	
IU Office of the Vice President for Institutional Development and Student Affairs	2007 - 2008
IU Office of the President	2003 - 2004
IU Office of the Dean, School of Education	2000 - 2001
Writer-Publications Specialist	
IU Office of the Vice President for Institutional Development and Student Affairs	2005 - 2007
Instructor	
IU Hutton Honors College (Visiting Faculty)	Fall 2005
IU School of Education (Associate Instructor)	1998 - 2003
<u>THOMSON GALE</u> / Farmington Hills, MI, USA	2004 - 2005
Freelance Writer/Researcher	
<u>GRANTMAKERS WITHOUT BORDERS</u> / Boston, MA, USA	2002 - 2003
Program Coordinator	
<u>INDIANA UNIVERSITY–PURDUE UNIVERSITY</u> / Indianapolis, IN, USA	1997 - 1998
Assistant Editor/Development and Research Associate	
<u>WRITERS CENTER OF INDIANA</u> / Indianapolis, IN, USA	Summer 1997
Researcher/Editor	
<u>ASSOCIATION OF BLACK FOUNDATION EXECUTIVES</u> / New York, NY, USA	1996 - 1997
Interim Staff Liaison	
<u>FREELANCE WRITER AND EDITOR</u> / Minneapolis, MN, USA	1991 - 1995
Clients included Reuters, Associated Press, Minnesota Composers Forum, and American Refugee Committee. Journalism has appeared in <i>The New York Times</i> , <i>San Francisco Chronicle</i> , and <i>Radcliffe Quarterly</i>	

EDUCATION

Master of Fine Arts, Fiction, Whidbey Writers Workshop/Northwest Institute of Literary Arts	2012
• Elizabeth George Fellowship	
Ph.D. in Philosophy of Education	2002
Indiana University / Bloomington, Indiana	
• Ford Foundation and Spencer Foundation Dissertation Fellowship (2001)	
M.A. in Philanthropic Studies	2001
Indiana University / Bloomington, Indiana	
• Hearst Fellowship (1996)	
Masters degree in Journalism coursework in editing and narrative journalism, UC Berkeley	1991-1993

- B.A. and M.A. Honors in English and Modern Languages (French) 1993
 St. John's College, Oxford University / Oxford, England
- Rhodes Scholarship (1986)
- B.A. magna cum laude in Special Concentrations (Literature and Social Criticism) 1986
 Harvard University / Cambridge, Massachusetts
- *Magna cum laude* with highest honors, Fay Prize, Harvard and Agassiz Scholar

__SELECTED AWARDS__

Juried residencies at The Studios of Key West and The Writers Room at The Betsy, Florida, 2017.
 Associate Artist, Atlantic Center for the Arts. Writing workshop with Master Artist David Shields, Feb. 2016.
 Juried residencies at Chateau de Lavigny, Switzerland, 2015; Writers Colony at Dairy Hollow and Martha's Vineyard & Rivendell, 2016.
 Visiting poet, James Madison University, Furious Flower Poetry Center, 2014.
 Associated Writing Programs annual conference reading for International Women's Day, Boston, March 2013.
 Brown Foundation Fellowship, Villa Dora Maar, France, 2012.
 Pushcart Prize Nomination, 2012 and 2013.
 Ragdale, Vermont Studio Center, and Martha's Vineyard juried residencies, 2011-2012.
 Judge, *Bloom* magazine First Annual Short Fiction contest, August 2011.
 Hurston/Wright Annual Award for College Writers, May 2010.
 Associate Artist, Atlantic Center for the Arts, Feb. 2010.
 Elizabeth George Foundation Full Scholarship, Whidbey Writers Workshop MFA Program, 2009-2012.
 Pierre Toussaint-Roger Jerome Radloff Foundation Scholarship, 2009-2011.
 Hedgebrook Retreat for Women Writers. Fellowship for writer's residency, Feb. 2008.
 Key West Literary Seminars. New Voices Scholarship, 2008.
 Vermont Studio Center. Grant for writer's residency, 2007.
 Mary Anderson Center for the Arts. Residency, 2007.
 Elizabeth George Foundation. Grant to support novel-in-progress, 2007.
 Paris Writers Workshop. Writing Intensive Tutorial, 2006.
 Indiana Arts Commission. Individual Artist's Project Grant, 2005 (nonfiction) and 2007 (fiction).

__SELECTED PUBLICATIONS__

"Becoming Belgium" (poetry) "On Being" blog, May 2016: <http://www.onbeing.org/blog/becoming-belgium-a-poem/8668>
 "Poetry Shines Light on Invisible Disability" Indiana Public Radio: <http://indianapublicmedia.org/arts/author-nadine-pinede-invisible-disability>
 "Provenance" (poetry) in *The Heart of All That Is: Reflections on Home* (Holy Cow! Press) 2013.
An Invisible Geography (Finishing Line Press) 2012.
 "Mon Deye Mon," *Becoming: What Makes a Woman* (University of Nebraska Press) 2012.
 "French Leave," *Spoon River Poetry Review*, Summer/Fall 2012.
 "On a Paris Sidewalk," (poetry) *Soundings Review*, Spring 2011.
 "Departure Lounge" (fiction), *Haiti Noir*, edited by Edwidge Danticat, January 2011.
 "The Mountain Beyond," (essay) *The Other Journal: An Intersection of Theology and Culture*. Spring 2010.
 "The Nameless" (poetry), *Sampsonia Way Magazine*, May 2010 and *A Lime Jewel*, October 2010.
 "Walter Dean Myers." Book chapter, *Literary Newsmakers for Students*, Gale, 2007.
 "Education," Book chapters, *American Decades: Primary Sources, 1930's and 1940's*, Gale, 2003.