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*Curriculum Vitae*

NADINE FRANCE MARTINE PINEDE

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**EDUCATION**

- M.F.A. Creative Writing, August 2012. Whidbey Writers Workshop-Northwest Institute of Literary Arts, Langley, Washington. Thesis: "The Half-Known Heart." Thesis advisor: Edwidge Danticat. Elizabeth George Foundation Fellowship.
- Ph.D. History/Philosophy/Policy Studies and Education, 2002, Indiana University. Major: Philosophy of Education. Minor: Philanthropic Studies. Dissertation: "Iris Murdoch, Martha Nussbaum, and Maxine Greene on Literature, Ethics, and the Moral Imagination." Ford Foundation Dissertation Fellowship.
- M.A. English and Modern Languages, Oxford University, 1993. Areas of Concentration: Modern Literature and Women Writers. Thesis: "Adaptation in Diderot, Césaire, Shakespeare and Kundera." Rhodes Scholarship.
- B.A. Literature and Social Criticism, Harvard University, 1986. *Magna cum laude* with highest honors. Thesis: "Martine France," a collection of creative nonfiction. Captain Jonathan Fay Award for best creative work by an undergraduate.

Additional graduate coursework in literature and writing at the University of California Berkeley Graduate School of Journalism, Indiana University MFA Creative Writing program, Cambridge University, the Sorbonne, and K.U. Leuven. Currently pursuing certificate course in Poetry for Healing at Institute for Poetic Medicine, California.

**SELECTED PUBLICATIONS**

- Prose and poetry under consideration at *Nimrod International Journal* at invitation of editor for special issue on "Leaving Home: Finding Home" and at *Missouri Review*.
- Contributing writer, "On Being" 2016: <http://www.onbeing.org/blog/becoming-belgium-a-poem/8668>
- "Poetry Shines Light on Invisible Disability" Indiana Public Radio: <http://indianapublicmedia.org/arts/author-nadine-pinede-invisible-disability>
- "Provenance." *The Heart of All That Is: Reflections on Home*, Holy Cow! Press, 2013.
- "The Mountain Beyond." *So Spoke the Earth: The Haiti I Knew, the Haiti I Know, the Haiti I Want to Know*, Women Writers of Haitian Descent, 2012.
- An Invisible Geography*, Finishing Line Press, 2012.
- "French Leave." *Spoon River Poetry Review*, Spring 2012. "Mon Deye Mon." *Becoming: What Makes a Woman*, University of Nebraska, 2012.
- "Poems dedicated to Haiti" broadcast on "The Poets Weave," WFIU/NPR, Feb. 2010. Reading list on Haitian Literature in English posted on <http://indianapublicmedia.org/poetsweave/dedicated-haiti-poems/>.
- "Departure Lounge." *Haiti Noir*, edited by Edwidge Danticat, 2011.
- "On a Paris Sidewalk." *Soundings Review*, Spring 2011.
- "Bloom Where You're Planted: Five Steps to Creating a Community Art Project." *AWP Job List*, Fall 2011.

“The Nameless: A Poem for Haiti.” *A Lime Jewel and Sampsonia Way*, 2010.

“The Mountain Beyond.” *The Other Journal: An Intersection of Theology and Culture*, 2010.

“Zora, Dying.” *Soundings Review*, Spring 2010.

“Walter Dean Myers.” *Literary Newsmakers*, Thomson Gale, 2007.

“The Haitian Revolution.” French to English translation, *Encyclopedia of African American Culture and History*, Gale, 2005.

Contributing author, chapters on Education in the 1930s and 1940s for *American Decades: Primary Sources* Gale 2005.

Journalism published in *The New York Times*, *San Francisco Chronicle*, *Twin Cities Reader*, *Radcliffe Quarterly*, and *Bloom Magazine*.

## SELECTED WRITING AWARDS

- Juried residency at The Studios of Key West, Florida and The Writers Room at the Betsy, Miami, Florida, Winter 2017.
- Juried residencies at Chateau de Lavigny, Switzerland, 2015; Writers Colony at Dairy Hollow and Martha’s Vineyard & Rivendell, 2016.
- Associate Artist, Atlantic Center for the Arts. Writing workshop with Master Artist David Shields, Feb. 2016.
- Visiting poet, James Madison University, Furious Flower Poetry Center, April 2014.
- Association of Writers & Writing Programs (AWP) Panel organizer, "Writing Pain, Trauma, and Loss," Feb. 2014.
- Juried residency, Ragdale, Illinois, Nov. - Dec. 2013.
- Association of Writers & Writing Programs (AWP) Panelist, International Women’s Day Reading, March 2013.
- Brown Foundation Fellow, Dora Maar House, Ménérbes, France, Fall 2012.
- Elizabeth George Foundation Fellow, Whidbey Writers Workshop MFA Program, full-tuition merit scholarship, 2009-2012.
- Pushcart Prize nominations for Poetry 2012 and Fiction 2011.
- Co-judge with Scott Russell Sanders, *Bloom Magazine* Short Fiction Prize, 2011.
- Juried residencies at Vermont Studio Center and Ragdale, 2011
- Associate Artist, Atlantic Center for the Arts, 2010.
- Finalist, Hurston/Wright Annual Award for College Writers, 2010.
- Pierre Toussaint-Roger Jerome Radloff Foundation Scholarship for Haitian-Americans in the arts, 2009-2012.
- Fiction Master Class with Marilynne Robinson & Mary Gordon, NY State Summer Writers Institute, 2008.
- Hedgebrook Retreat for Women Writers. Fellowship for juried writer’s residency, 2008.
- Key West Literary Seminars. Advanced Fiction Workshop with Robert Stone, 2008.
- Grant from Elizabeth George Foundation for emerging novelists, 2007.
- Indiana Arts Commission Individual Artist’s Project Grant for Fiction, 2007.
- Residency at the Mary Anderson Center for the Arts, Mt. Saint Francis, Indiana, 2007.

- Paris Writers Workshop, Writing Intensive Tutorial with Katharine Weber, 2006.
- Indiana Arts Commission Individual Artist's Project Grant for Creative Nonfiction, 2005.
- Squaw Valley Community of Writers, Thom Jones Scholarship. Creative nonfiction/memoir workshop with Riverhead editor Cindy Spiegel; Finding the Story workshop with screenwriter Gil Dennis, 2005.
- Scholarship to Voice of Our Nations Arts Foundation Novel writing workshop with Cristina Garcia, 2005.
- Scholarship to "A Mind of Her Own" women's writing retreat. Women Characters of Color and Landscape workshop with Breena Clarke, 2005.
- IU Bookstore Scholarship, IU Writers' Conference. Combined fiction & nonfiction workshop with Carol Bly, 2005.
- Scholarship to RopeWalk Writers' Retreat. Combined fiction & nonfiction workshop with Speer Morgan, 2004.
- Ford Foundation and Spencer Foundation Dissertation Fellowships, 2000-2001.
- AERA Pre-doctoral Fellowship, 1998-2000.
- William Randolph Hearst Fellowship in Philanthropic Studies, IU Center on Philanthropy, 1996-1997.
- Fiction fellowship residency at Norcroft Women Writers' Retreat, Minnesota, 1995.
- Visiting Minority Fellow in Communications & English, University of Wisconsin, Eau Claire. Presentation on "Haiti: Myths and Realities," 1994.

## **RELEVANT PROFESSIONAL EXPERIENCE**

Workshop facilitator for "Writing to Heal," The Studios at Key West, Jan. 2017.

Writer/Editor/Researcher, Oct. 2014 to present. Responsible for special projects working with clients in higher education and the nonprofit sector, including blogger for the Huffington Post and memoirist under contract with Indiana University Press.

Director of Communications, Office of the Vice President for Diversity, Equity, and Multicultural Affairs, Indiana University, 2005 to Sept. 2014. Responsible for a variety of projects, including grant writing for a successfully-funded summer science camp on water and sustainability, executive speechwriting, annual reports, media relations, web content development, and marketing.

Artist Facilitator, ArtsWORK Indiana. Coordinated monthly meetings and marketing for organization dedicated to improve opportunities for artists with disabilities, 2011. Wrote a successful proposal for funding a mentorship workshop and follow-up materials.

Writer/Editor, Office of the President, Indiana University. Wrote and edited speeches, correspondence, and other documents: 2003-2004.

## **PROFESSIONAL MEMBERSHIPS**

Association for Contemplative Mind in Higher Education; Association of Writers & Writing Programs; American Society of Journalists and Authors; Biographers International Organization; Poets & Writers, Directory of Writers; Women Writers of Haitian Descent.