

SOUTH LYON EAST MARCHING BAND HANDBOOK

Shaping The “U” In Music

2017



South Lyon East High School
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WHO ARE WE?

VISION/PURPOSE

- Shaping the "U" in MUSIC
- Unity
- Unique
- Unafraid

CORE VALUES

- Unity = The Team, The Team, The Team
- Unafraid = Yes Before No
- Uniqueness = You Can Not Be Anybody But You

CULTURE

- Sense of Community
- Sense of Understanding & Acceptance
- Sense of Encouragement



**KEEP
CALM
AND
SURVIVE
BAND CAMP**

COMPETITIVE MARCHING BAND

Marching Band - Extra-Curricular

The Marching Band will perform at all home football games, local parades and all competitions as scheduled by the Director. Rehearsals and performances are required.

Color Guard (option for band and non-band students)

Students outside of the marching band may participate in the color guard program. Students do not have to be enrolled in the band program in order to participate. A letter is offered for two seasons of color guard participation.

ATTENDANCE POLICIES

1. Attendance is expected at all performances and at all pre-scheduled rehearsals and events (see calendar in back of handbook). **It is the student's responsibility to check in with the Marching Band Student Manager when arriving late or leaving early to receive credit for being present at any rehearsal or performance.**
2. The only acceptable excused absences are personal illness, ACT or other testing, family wedding, funeral, religious activities, family emergency, and academic ineligibility. Please review the calendar for conflicts and please use these dates when preparing your family calendar.
3. Work or job related activities are NOT excused absences. You will be provided with a detailed schedule for each event the band does. If you have questions about the schedule or time of an event, please contact the director immediately.
4. Absences must go through the band director and music department coordinator. **Students must complete a "Band Conflict Form" (in the handout box in the band room and on website) when there is a conflict. A parent signature is required on this form.** It will be the student's responsibility to obtain a form, fill it out, get the appropriate signatures and submit it to the band director. The band director will review the form and will determine if the absence is excused or not.
5. Absences are not to be sent by email to the director or band coordinator unless it is a last minute illness or emergency. Every absence must go through the band director using the conflict form no less than two weeks in advance of the affected date.
6. Every attempt has been made to provide you with an accurate schedule for next year. However, all dates are subject to change and attendance at rehearsals, performances and festivals will be required even in the event of a date change.

TRAVEL PERMISSION

1. Participation in the band will require travel both within and away from the South Lyon Community School District. Transportation will be provided by the District.
2. Parents will be asked to sign the "Extracurricular Activity Transportation Consent Form" (Form #4) that will cover all travel to and from competitions and other events.

REHEARSAL BEHAVIOR AND DISCIPLINE

1. **Promptness-** Students are to be ready with instruments 10 minutes BEFORE the posted start time for all rehearsals and performances.
2. **Attentiveness-** Students are expected to be attentive at all times that rehearsal is in session and will be held responsible for all information given from the Section Leaders, Drum Majors, and Instructors. Students should be aware that distracting other students will result in disciplinary action.
3. **Talking-** It is impossible for a student to be attentive if he/she is talking or is being distracted by someone who is talking. Talking once rehearsal has started is not necessary, unless it is regarding the music being rehearsed or other instructions given to sections.
4. **Citizenship-** As musicians, your goal should be to acquire the skills necessary to make music independently. Respect your fellow musicians at all times. Citizenship also includes behaving within school policies at all time.
5. **Dental Work** – Any work a student has done on their mouth will greatly affect their playing. When determining to have dental work done please contact the director immediately once dental work is first discussed as an option.
6. **Proper Use of Band Lockers** – Students will be assigned a locker that is appropriate to the size of their instrument. **These lockers are to be used only for band related items, and should be locked AT ALL TIMES.** If your locker is found unlocked you will lose locker privileges.
7. **Code of Conduct-** Whenever students leave school grounds on a performance-related matter, they represent both SLEHS and the community. As such, they must abide by school rules at all times, and are expected to follow both the Codes of Conduct outlined in the student handbook and the guidelines of the Extracurricular Code of Conduct. Actions that fall short of these expectations will result in the removal of the student.
8. **Performance Behavior-** As an audience member, whether on school grounds or elsewhere, all students are expected to carry themselves professionally. Etiquette and expectations will vary depending on location and style of musical performance, and students should adhere to the expected standards. Cell phones and other electronic devices are strictly prohibited while students are on stage or as an audience member. If a student is caught, the director will confiscate the device and a parent will be required to pick it up.

ACADEMIC ELIGIBILITY

1. Extra-Curricular Code of Conduct - In January 2002, the following guidelines went into effect from the Board of Education, related to all events after the hours of the school day.
 - Marking period/Semester GPA of 1.70 and no SEM grades of “E” must be maintained to attend practices/performances.
 - Poor choices and behavior out of school may cause the student to lose the chance to perform or go on a performance- related trip.

- If the following Marking Period GPA meets all requirements, the student may be reinstated upon review by the principal.

MARCHING BAND UNIFORM

1. Physical Appearance
 - a. **Guys-** Your hair should be nicely trimmed at the top and faded at the sides. If a guy member has long hair, it must be worn up in the same fashion as a female member, and appear to be short when the shako is worn; no hair should touch the top of your ears or the collar of your jacket or be popping out loose. Also it might be a good idea for those who shave to shave the morning of game day. Nothing is worse than people who look sloppy in uniform.
 - b. **Girls-** Hair must be pinned up, braided (pinned to your head), or put in a bun of some sort so that there is no hair showing outside your shako. A good idea is to put your hair into a tight bun on the top of your head and using gel and hairspray to pick up loose ends and fly-aways.
 - c. **Everyone-** Absolutely no dyed hair by anyone in the ensemble. The show is designed by the design staff with a particular color palette in mind. Please keep your hair its natural color.
2. General uniform appearance
 - a. You may NOT wear sunglasses at anytime while in full uniform.
 - b. You may NOT wear any jewelry while in uniform (watches, neckpieces, earrings, bracelets , etc). It is acceptable to wear a religious pendant (i.e. a cross, star of David, etc.) on a chain so long as it is not visible outside the uniform.
 - c. Body piercings of any kind are not to be worn in uniform. If earrings must be worn, then they must be a small stud.
 - d. Nail polish must be removed BEFORE getting into uniform.
 - e. You must provide and wear the proper undergarments while in uniform, as they are required parts of the uniform. These items include **BLACK** socks, **provided marching band shirt (this is the only shirt to be worn under the uniform jacket)**, nylon shorts or under armor (for colder weather). Jeans are not to be worn under the uniform.
 - f. Keep an extra pair of CLEAN black socks inside the shako bag. If a student does not have extra black socks or does not have them for a performance then he/she will have to purchase a pair for \$4.

Respecting the Uniform

1. At no time should any part of the uniform be laying on the floor or strewn on anything. Section Leaders will demonstrate proper folding of uniform and where it can be set. If a uniform part is found in this condition the student will lose the varsity letter points assigned to that event/performance.

2. Your actions in the band uniform are a direct reflection on the image of the school and our band program . All school rules apply when at band events.
3. At band events students need to remember that spitting, swearing, and horseplay in uniform will NOT be tolerated.
4. It is the student's job to make sure that they have everything that they need for performances and how they hold themselves accountable in this band program. The uniform parents are volunteers and they should be treated with respect. If any item is damaged or lost the student will be responsible for its replacement. Here is a list of various items and the replacement cost.
 - a. Gloves \$4
 - b. Gauntlets \$5
 - c. Loan socks \$4
 - d. Mirrors \$3
5. In the stands students are only to wear the SLE Band beanie or cap that is offered for sale. This "pack" includes a drawstring bag, the embroidered beanie and baseball cap.

COMMUNICATION

1. Communication to the home is a vital part of our band program. **The band member is viewed to be the primary communicator with his/her family.** Each student is responsible for the proper and timely delivery of information that is given to the student verbally at each rehearsal.
2. Information is also communicated electronically by email from the Director or the Music Coordinator, through Charms Office Assistant (www.charmsoffice.com) and will be available on the website www.slebandboosters.com . Direct correspondence with the coordinator or director is encouraged by phone or email. Contact information is on the cover of this handbook.

MARCHING BAND LETTER REQUIREMENTS

56 POINTS REQUIRED

By participating in Marching Band as an extracurricular activity you can earn points towards a varsity letter. You will receive a Band Letter and a Marching Band Patch your first year and Bronze, Silver, Gold Medals and 2nd, 3rd, 4th year pins the following years if the minimum requirements are met.

The following events are requirements and will earn the following points:

June Rehearsals – 5 points (1 each)

July Rehearsals – 5 points (1 each) – 9th grade and section leaders only

Band Camp – 5 points (1 each)

August Rehearsals – 14 points (1 each)

Fall Marching Rehearsals During School year - 22 points (1 each)

Home Football Games – 4 points (1 each)

Middle School Band Night Rehearsal and Game at SLHS - 1 point

Fall Concert – 1 point

Marching Band Competitions – 4 points (1 each)

Rehearsals before State Finals and Community Performance (if needed) – 3 points (1 point each)

Marching Band State Finals (if we qualify) 1 point

Pumpkinfest Parade – 1 point

Memorial Day Parade – 1 point

Fundraising Can Drives – 2 points (1 point each)

You must attend EVERY competition in order to earn the Marching Band Award, regardless of how many points you have.

It is your responsibility to make sure you are marked PRESENT at each rehearsal, game or competition. If you come in late or leave early you must check in with our Marching Band Student Manager in order to receive proper credit.

Calendar